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	FRESHMAN YEAR THE ANCIENT WORLD	SOPHOMORE YEAR THE EARLY MEDIEVAL PERIOD	JUNIOR YEAR HIGH MIDDLE AGES AND RENAISSANCE	SENIOR YEAR THE MODERN WORLD
		HUMANITII	ES	
LITERATURE	Homer, Aeschylus, Virgil	Augustine, Chaucer, Shakespeare	Dante, Shakespeare, Bolt	Dickens, Dostoyevsky, Orwell, Austen
	G.K. Chesterton : Essays	G.K. Chesterton : Orthodoxy	G.K. Chesterton: Lepanto	G.K. Chesterton: The Everlasting Man
HISTORY	Early Civilization, Greece, Rome	Early Church History, Early Medieval, Crusades	High Middle Ages, Renaissance, Reformation, Catholic Reform	American Revolution, French Revolution, Civil War, WWI and WWII, Communist and Cultural Revolutions
PHILOSOPHY	Formal Logic Pre-Socratics, Intro to Plato and Aristotle	Plato and Aristotle	Scholasticism and Early Modern Philosophy (St. Thomas Aquinas, Descartes, Hobbes)	Politics and Economics (Locke, Rousseau, Founding Fathers, Marx, G.K. Chesterton, Belloc)
THEOLOGY	Old Testament	New Testament	Creed and Sacraments	Moral Theology and Christian Prayer
LANGUAGE	Latin I	Latin II	Latin III	Latin IV (optional)
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		MATH AND SC	IENCE	
	Euclid's <i>Elements/</i> Analytical Geometry	Algebra I	Algebra II/Trig	Pre-Calculus
MATH		Algebra II/Trig	Pre-Calculus	Calculus (AB)
		Honors Algebra II/Trig	Honors Pre-Calculus	Calculus (BC)

			Honors Algebra II/Trig	Honors Pre-Calculus	Calculus (BC)			
	SCIENCE	Astronomy and Intro. to Physics	Biology	Chemistry	Physics			
	FINE ARTS							
	MUSIC	Choir, Music Theory and Appreciation						
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ART	Ancient Art History, Calligraphy, Drawing	Late Roman, Early European, Byzantine, Pastels, Color	Late Gothic, Renaissance, Baroque, Oils	Classical, Romantic, Modern, Oils, Watercolors
DRAMA	Rhetoric/Debate	Full Length Play	Full Length Play	Full Length Play
DANCE	Ballroom Dance	Ballroom Dance	Ballroom Dance	Ballroom Dance